



Eugène Delacroix

Two head studies (adolescent with turban)

Pencil on paper, 193 x 344 mm

on recto, lower right, red stamp: "E.D" [Lugt 838 or 838a?]; lower right, inscribed in pencil: "42"

on verso, inscribed in pencil, lower centre: "Eugene Delacroix: 'Zwei Studienköpfe', Bleistift, rechts unten Nachlaßstempel. Ausstellung: 'Werke der französischen Malerei und Grafik des 19. Jahrhunderts', Katalog Nr. 39 'Zwei Studienköpfe' Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)"; lower right: "13"

at centre, watermark (royal crown above letter L)

Provenance:

Estate of the artist (?)

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–19 February 1864 (per stamp?)

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [no. 39]

Bibliographical references:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L. 838a, L.838]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1

www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 14 December 1938 [no. 65]

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1_F750 [25 January 1944]

List Raphaël Gérard, reference no. in process, [28 April 1944], [item no. 13]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [item no. 13]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/104

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–19 February 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

It is unclear to date whether the stamp “E.D” is the true Delacroix mark [Lugt 838a] or the false mark used by the artist’s assistant Pierre Andrieu [Lugt 838]. If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix’ estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

This work was one of over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt’s cost). The inscription “13” on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as “Delacroix, Deux arabes (dessin)” (1944) and “Delacroix, Zwei Araber” (1953).

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F750 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by art expert André Schoeller of Paris, 13, rue de Téhéran, dated 25 January 1944.

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